

[PDF] The Maestro The Magistrate And The Mathematician

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The Maestro, the Magistrate & the Mathematician -Tendai Huchu 2016-02-15 The Hairdresser of Harare, which the New York Times Book Review called “a fresh and moving account of contemporary Zimbabwe,” announced Tendai Huchu as a shrewd and funny social commentator. In The Maestro, the Magistrate & the Mathematician, Huchu expands his focus from Zimbabwe to the lives of expatriates in Edinburgh, Scotland. The novel follows three Zimbabwean men as they struggle to find places for themselves in Scotland. As he wanders Edinburgh with his Walkman on a constant loop of the music of home, the Magistrate — a former judge, now a health aide — tries to find meaning in new memories. The depressed and quixotic Maestro — gone AWOL from his job stocking shelves at a grocery store — escapes into books. And the youthful Mathematician enjoys a carefree and hedonistic graduate school life, until he can no longer ignore the struggles of his fellow expatriates. In this novel of ideas, Huchu deploys satire to thoughtful end in what is quickly becoming his signature mode. Shying from neither the political nor the personal, he creates a humorous but increasingly somber picture of love, loss, belonging, and politics in the Zimbabwean diaspora.
The Maestro, the Magistrate & the Mathematician -Tendai Huchu 2015-08-18 Mewn nofel grefftu, aml-haenog, mae Tendai Huchu yn cyflwyno tri gŵr gwahanol iawn sy'n ymgymyo â'u meddyliau am berthyn, colled, hunaniaeth a chariad, mewn ymgais i ganfod eu lle personol eu hunain ym Mhrydain. Cyda hiwmor dhifafal, mae'r awdur yn taflu goleuni ar stori Zimbabwe, gan dynnu'r darlennydd i mewn i fyd y tri phrif gymeriad. – Cyngor Lyfrau Cymru
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Literatures of Urban Possibility -Markku Salmela 2021-05-21 This book demonstrates how city literature addresses questions of possibility. In city literature, ideas of possibility emerge primarily through two perspectives: texts may focus on what is possible for cities, and they may present the urban environment as a site of possibility for individuals or communities. The volume combines reflections on urban possibility from a range of geographical and cultural contexts—in addition to the English-speaking world, individual chapters analyse possible cities and possible urban lives in Turkey, Israel, Finland, Germany, Russia and Sweden. Moreover, by engaging with issues such as city planning, mass housing, gentrification, informal settlements and translocal identities, the book shows imaginative literature at work outlining what possibility means in cities.
Translocality in Contemporary City Novels -Lena Mattheis 2021-04-20 Translocality in Contemporary City Novels responds to the fact that twenty-first-century Anglophone novels are increasingly characterised by translocality—the layering and blending of two or more distant settings. Considering translocal and transcultural writing as a global phenomenon, this book draws on multidisciplinary research, from globalisation theory to the study of narratives to urban studies, to explore a corpus of thirty-two novels—by authors such as Chimamanda Ngozi Adichie, Dionne Brand, Kiran Desai, and Xiaolu Guo—set in a total of ninety-seven cities. Lena Mattheis examines six of the most common strategies used in contemporary urban fiction to make translocal experiences of the world narratable and turn them into relatable stories: simultaneity, palimpsests, mapping, scaling, non-places, and haunting. Combining and developing further theories, approaches, and techniques from a variety of research fields—including narratology, human geography, transculturality, diaspora spaces, and postcolonial perspectives—Mattheis develops a set of cross-disciplinary techniques in literary urban studies.
House of Stone: A Novel -Novuyo Rosa Tshuma 2019-01-29 Pulsing with wit, seduction, and dark humor, House of Stone is a masterful debut that explores the creative—and often destructive—act of history-making. In the chronic turmoil of modern Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing, and the Mlambos fear the worst. Their enigmatic lodger, Zamani, seems to be their last, best hope for finding him. Since Bukhosi's disappearance, Zamani has been preternaturally helpful: hanging missing posters in downtown Bulawayo, handing out fliers to passersby, and joining in family prayer vigils with the flamboyant Reverend Pastor from Agnes's Blessed Anointings church. It's almost like Zamani is part of the family... But almost isn't nearly enough for Zamani. He ingratiates himself with Agnes and feeds alcoholic Abednego's addiction, desperate to extract their life stories and steep himself in borrowed family history, as keenly aware as any colonialist or power-mad despot that the one who controls the narrative inherits the future. As Abednego wrestles with the ghosts of his past and Agnes seeks solace in a deep-rooted love, their histories converge and each must confront the past to find their place in a new Zimbabwe. Pulsing with wit, seduction, and dark humor, House of Stone is a sweeping epic that spans the fall of Rhodesia through Zimbabwe's turbulent beginnings, exploring the persistence of the oppressed in a young nation seeking an identity, but built on forgetting.
Mrs. Shaw -Mukoma Wa Ngugi 2015-06-15 In the fictional East African Kwatee Republic of the 1990s, the dictatorship is about to fall, and the nation's exiles are preparing to return. One of these exiles, a young man named Kalumba, is a graduate student in the United States, where he encounters Mrs. Shaw, a professor emerita and former British settler who fled Kwatee's postcolonial political and social turmoil. Kalumba's girlfriend, too, is an exile: a Puerto Rican nationalist like her imprisoned father, she is an outcast from the island. BroUGHT together by a history of violence and betrayals, all three are seeking a way of regaining their humanity, connecting with each other, and learning to make a life in a new land. Kalumba and Mrs. Shaw, in particular, are linked by a past rooted in colonial and postcolonial violence, yet they are separated by their differing accounts of what really happened. The memory of each is subject to certain lapses, whether selective or genuine. Even when they agree on the facts — be they acts of love, of betrayal, or of violence — each narrator shapes the story in his or her own way, by what is left in and what is left out, by what is remembered and what is forgotten.
Lagos Noir -Jude Dibia 2018-06-05 “A stellar cast of award-winning Nigerian authors . . . a must-read for crime lovers looking for something different.”—Brittle Paper In Akashic Books’s acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena, meticulously edited by one of Nigeria’s best-known authors. In Lagos Noir, the stories are set in “a

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Pamphlets on Turkoman Language and Literature
The Hairdresser of Harare -Tendai Huchu 2010-01-01 Like very good dark chocolate this is a delicious novel, with a bitter-sweet flavour. Vimbai is a hairdresser, the best in Mrs Khumalo's salon, and she knows she is the queen on whom they all depend. Her situation is reversed when the good-looking, smooth-talking Dumisani joins them. However, his charm and desire to please slowly erode Vimbai's rancour and when he needs somewhere to live, Vimbai becomes his landlady. So, when Dumisani needs someone to accompany him to his brother's wedding to help smooth over a family upset, Vimbai obliges. Startled to find that this smart hairdresser is the scion of one of the wealthiest families in Harare, she is equally surprised by the warmth of their welcome; and it is their subsequent generosity which appears to foster the relationship between the two young people. The ambiguity of this deepening friendship - used or embraced by Dumisani and Vimbai with different futures in mind - collapses in unexpected brutality when secrets and jealousies are exposed. Written with delightful humour and a penetrating eye, The Hairdresser of Harare is a novel that you will find hard to put down.
The Library of the Dead -T. L. Huchu 2021-06-01 "An absolute delight . . . kept me totally hooked." – Genevieve Cogman, bestselling author of The Invisible Library Sixth Sense meets Stranger Things in T. L. Huchu's The Library of the Dead, a sharp contemporary fantasy following a precocious and cynical teen as she explores the shadowy magical underside of modern Edinburgh. WHEN GHOSTS TALK SHE WILL LISTEN Ropa dropped out of school to become a ghostalker – and they sure do love to talk. Now she speaks to Edinburgh's dead, carrying messages to those they left behind. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children – leaving them husks, empty of joy and strength. It's on Ropa's patch, so she feels honor-bound to investigate. But what she learns will rock her world. Ropa will dice with death as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. And although underground Edinburgh hides a wealth of dark secrets, she also discovers an occult library, a magical mentor and some unexpected allies. Yet as shadows lengthen, will the hunter become the hunted? "A fast-moving and entertaining tale, beautifully written." – Ben Aaronovitch, bestselling author of Rivers of London At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
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Telepresence-Novuyo Rosa Tshuma 2019-10-31 Novuyo Rosa Tshuma (Zimbabwe) writes about what happens when a virtual relationship becomes one of the flesh. Alongside an interview with the author, this story originally appeared in the anthology "Gambit: Newer African Writing" (The Mantle, 2014).

Satans and Shaitans-Obinna Udenwe 2016-10-11 Set against the backdrop of Nigeria's ongoing terrorism tensions, Satans and Shaitans tells the story of two powerful men, Chief Donald Amechi and world acclaimed televangelist, Chris Chuba, both members of an internationally renowned occult, the Sacred Order of the Universal Forces. Members of the occult from Southern Nigeria, desperate to gain control of their country, deceive an Islamic terrorist organisation into carrying out attacks in order to undermine and overrule the Nigerian President. This powerful story is one of morality, choices and consequence.

Harare North-Brian Chikwava 2009-04-02 When he lands in Harare North, our unnamed protagonist carries nothing but a cardboard suitcase full of memories and a longing to be reunited with his childhood friend, Shingi. He ends up in Shingi's Brixton squat where the inhabitants function at various levels of desperation. Shingi struggles to find meaningful work and to meet the demands of his family back home; Tsitsi makes a living renting her baby out to women defrauding the Social Services. As our narrator struggles to make his way in 'Harare North', negotiating life outside the legal economy and battling with the weight of what he has left behind in strife-torn Zimbabwe, every expectation and preconception is turned on its head. This is the story of a stranger in a strange land - one of the thousands of illegal immigrants seeking a better life in England - with a past he is determined to hide.

Modern Approaches for Intelligent Information and Database Systems-Andrzej Sieminski 2018-02-23 This book offers a unique blend of reports on both theoretical models and their applications in the area of Intelligent Information and

Database Systems. The reports cover a broad range of research topics, including advanced learning techniques, knowledge engineering, Natural Language Processing (NLP), decision support systems, Internet of things (IoT), computer vision, and tools and techniques for Intelligent Information Systems. They are extended versions of papers presented at the ACIIDS 2018 conference (10th Asian Conference on Intelligent Information and Database Systems), which was held in Dong Hoi City, Vietnam on 19-21 March 2018. What all researchers and students of computer science need is a state-of-the-art report on the latest trends in their respective areas of interest. Over the years, researchers have proposed increasingly complex theoretical models, which provide the theoretical basis for numerous applications. The applications, in turn, have a profound influence on virtually every aspect of human activities, while also allowing us to validate the underlying theoretical concepts.

The Master and Margarita-Mikhail Bulgakov 2014-10-02 One of the great imaginative novels of the century, a fierce political satire, filled with the most dazzling surreal humour. The devil makes a personal appearance in Moscow accompanied by two demons, a naked girl and a huge black cat. When he leaves, the asylums are full and the forces of law and order in disarray. Only the Master, a man devoted to truth, and Margarita, the woman he loves, remain undiminished. The Master and Margarita is Bulgakov's last and most celebrated novel, completed in 1938 at the height of Stalin's purges and published for the first time in Russia in 1966.

Imagine this-Sade Adeniran 2007 'Imagine This' is a fictional memoir of a British born girl growing up in an African village.