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Amigo Brothers-Piri Thomas 1978-01-01

A Long Walk to Water-Linda Sue Park 2010
When the Sudanese civil war reaches his village

in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Stories from El Barrio-Piri Thomas 2017-11-03

In these eight stories Piri Thomas takes us with him into El Barrio—Puerto Rico in New York City—and recreates the scenes he knows so well from his own childhood. He leads us through streets teeming with life, up crumbling front stoops, down dark hallways, into crowded rooms, and into the hearts and minds of his people. He takes us into the ring for a hard-fought boxing match and out of the city on a Boy Scout outing. He sits us in the barber's chair and right under the burning scalp of a kid getting his hair straightened. He puts us into a boy's mind for a wild fantasy trip, and into the heart of a sixteen-

year-old trying to impress a pretty girl. He draws vivid stories from his part experiences and makes us feel what it means to be poor and proud and generous; to be streetwise and full of bravado but frightened, too; to struggle to go straight; to be ashamed of being ashamed; to dream. Piri Thomas, who reached thousands of readers with his bestselling autobiography, *Down These Mean Streets*, now gives young readers a vivid slice of the life in El Barrio—a place where people face their problems with energy, ingenuity, and love. Speaking in the voice of the streets and from his heart, he captures their spirit, their laughter, and their hope.

The Quest for Artificial Intelligence-Nils J. Nilsson 2009-10-30 Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is

becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

Monster-Walter Dean Myers 2009-10-06 This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with

journal entries, the book shows how one single decision can change our whole lives. **Monster** is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. **Monster** is now a major motion picture called **All Rise** and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Mi Propio Cuartito-Amada Irma Pérez 2000 With the help of her family, a resourceful Mexican American girl realizes her dream of having a space of her own to read and to think.

Under the Volcano-Malcolm Lowry 2000-02-03 One of the twentieth century's great undisputed

masterpieces, Malcolm Lowry's *Under the Volcano* includes an introduction by Michael Schmidt in Penguin Modern Classics. It is the fiesta 'Day of the Dead' in the small Mexican town of Quauhnahuac. In the shadow of the volcano, ragged children beg coins to buy skulls made of chocolate, ugly pariah dogs roam the streets and Geoffrey Firmin - ex-consul, ex-husband, an alcoholic and a ruined man - is living out the last day of his life. Drowning himself in mescal while his former wife and half-brother look on, powerless to help him, the consul has become an enduring tragic figure. As the day wears on, it becomes apparent that Geoffrey must die. It is his only escape from a world he cannot understand. His story, the image of one man's agonised journey towards Calvary, became a prophetic book for a whole generation. Malcolm Lowry (1909-1957) was born and died in England. Between school and studying English at St Catherine's College, Cambridge he spent five months at sea as a deckhand, an experience which gave him the material for his first novel, *Ultramarine* (1933). After marrying in Paris, he

moved to New York where he completed *In Ballast to the White* (1936). *Under The Volcano* was begun in Hollywood, coloured by a short stay in the Mexico that it describes, and eventually finished in Dollarton, British Columbia. If you enjoyed *Under the Volcano*, you might like F. Scott Fitzgerald's *The Beautiful and the Damned*, also available in Penguin Classics. 'A Faustian masterpiece' Anthony Burgess

The Psychosocial Implications of Disney

Movies-Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits

serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Dreams from My Father-Barack Obama
2007-01-09 #1 NEW YORK TIMES BESTSELLER
• ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical,

unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing

is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Esperanza Rising (Scholastic Gold)-Pam Muñoz Ryan 2012-10-01 *Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive

bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

Thank You, M'am-Langston Hughes 2014-08-01 A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

Bless Me, Ultima-Rudolfo Anaya 1994-04-01

This coming-of-age classic and the bestselling Chicano novel of all time follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads." Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past-- a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world...and will nurture the birth of his soul. The winner of the 2015 National Humanities Medal, Rudolfo Anaya is acclaimed as the father of Chicano literature in English and for his rich and compassionate writing about the Mexican-American experience.

Cebuano for Beginners-Maria V. R. Bunye
2019-03-31 The Philippines series of the PALI Language Texts, under the general editorship of

Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

The Lottery-Shirley Jackson 2008 A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Breakthrough Further Spanish- 1988-11-11

Chicken Soup for the Teenage Soul on Tough Stuff-Jack Canfield 2012-08-07 This latest offering in the best-selling Chicken Soup for the Teenage Soul series explores a host of challenges faced by today's teens. Teen contributors share their thoughts and feelings on difficult issues, ranging from poor self-image to thoughts of suicide, from family discord to coping with the loss, from peer pressure to school violence.

The Spanish Conquest in America-Sir Arthur Helps 1904

The Young Landlords-Walter Dean Myers 1989
The derelict Stratford Arms is turned over to the Action Group to be cleaned up. But then the group realizes that there is an outrageous bunch of tenants living in the building.

Fundamentals of Audiology for the Speech-Language Pathologist-Welling 2017-09-06
Fundamentals of Audiology for the Speech-Language Pathologist, Second Edition Includes Navigate 2 Advantage Access

Antony and Cleopatra-

The Norton Field Guide to Writing, with Readings and Handbook-Richard Bullock

2009-11-24 The most successful new rhetoric in a generation, with a reader and a handbook—everything students need, in one book.

That's the Joint!-Mark Anthony Neal 2004
Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

Source Book for Linguistics-William Cowan 1987
Developed at Carleton University, Ottawa, this is a comprehensive workbook -- now in its second, revised edition -- designed primarily for use with introductory courses in linguistics. With 334 graded exercises and problems from more than 60 languages and dialects.

Clear Grammar 3, 2nd Edition-Keith S. Folse

2015-01-05 Previous edition published in 1999 as Clear grammar 3: activities for spoken and written communication.

When Species Meet-Donna J. Haraway
2013-11-30 In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens,

cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending-socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism.

Adventures of Huckleberry Finn-Mark Twain
2010-01-01 In Mark Twain's classic tale of friendship and adventure, *Huckleberry Finn*

escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's *The Adventures of Huckleberry Finn*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

What Do Fish Have to Do with Anything?-Avi
2016-02-09 Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that

have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

Kali Linux Revealed-Raphaël Hertzog
2017-06-05 Whether you're a veteran or an absolute n00b, this is the best place to start with Kali Linux, the security professional's platform of choice, and a truly industrial-grade, and world-class operating system distribution-mature, secure, and enterprise-ready.

We Are the Ship-Kadir Nelson 2008-01-08 "We are the ship; all else the sea."—Rube Foster, founder of the Negro National League The story of Negro League baseball is the story of gifted athletes and determined owners; of racial

discrimination and international sportsmanship; of fortunes won and lost; of triumphs and defeats on and off the field. It is a perfect mirror for the social and political history of black America in the first half of the twentieth century. But most of all, the story of the Negro Leagues is about hundreds of unsung heroes who overcame segregation, hatred, terrible conditions, and low pay to do the one thing they loved more than anything else in the world: play ball. Using an "Everyman" player as his narrator, Kadir Nelson tells the story of Negro League baseball from its beginnings in the 1920s through its decline after Jackie Robinson crossed over to the majors in 1947. The voice is so authentic, you will feel as if you are sitting on dusty bleachers listening intently to the memories of a man who has known the great ballplayers of that time and shared their experiences. But what makes this book so outstanding are the dozens of full-page and double-page oil paintings—breathtaking in their perspectives, rich in emotion, and created with understanding and affection for these lost heroes of our national game. We Are the Ship is a

tour de force for baseball lovers of all ages.

Murder at the Sleepy Lagoon-Eduardo Obregon Pagán 2004-07-21 The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about nascent

youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

The Holt Reader - 2nd Course- 2006-03-31

Ghost Boys-Jewell Parker Rhodes 2018-04-17 A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world

better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

The Whale Rider-Witi Ihimaera 2003 As her

beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

Mistrust-Matthew Carey 2017-05-15 Trust occupies a unique place in contemporary discourse. Seen as both necessary and virtuous, it is variously depicted as enhancing the social fabric, lowering crime rates, increasing happiness, and generating prosperity. It allows for complex political systems, permits human communication, underpins financial instruments and economic institutions, and generally holds society together. Against these overwhelmingly laudable qualities, mistrust often goes unnoticed as a positive social phenomenon, treated as little more than a corrosive absence, a mere negative of trust itself. With this book, Matthew Carey proposes an ethnographic and conceptual exploration of mistrust that raises it up as

legitimate stance in its own right. While mistrust can quickly ruin relationships and even dissolve extensive social ties, Carey shows that it might have other values. Drawing on fieldwork in Morocco's High Atlas Mountains as well as comparative material from regions stretching from Eastern Europe to Melanesia, he examines the impact of mistrust on practices of conversation and communication, friendship and society, and politics and cooperation. In doing so, he demonstrates that trust is not the only basis for organizing human society and cooperating with others. The result is a provocative but enlightening work that makes us rethink social issues such as suspicion, doubt, and uncertainty.

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Cambridge English Empower/Student's Book (B1+)- 2015

Ribbons-Laurence Yep 1997-09-01 Ballet means everything to Robin Lee. But when her parents,

who have brought Robin's grandmother from Hong Kong to America to live with them, can no longer afford her lessons, she is determined not to give up her dream even amidst family conflict. A Notable Children's Trade Book in the Field of Social Studies.

The Mill on the Floss Illustrated-George Eliot
2021-03-30 The Mill on the Floss is a novel by George Eliot (Mary Ann Evans), first published in three volumes in 1860 by William Blackwood. The first American edition was published by Harper & Brothers, Publishers, New York.

One Ordinary Day, with Peanuts-Shirley Jackson
1990 Present's Shirley Jackson's classic short story about an altruistic man and his mean-spirited wife.

David Swan-Nathaniel Hawthorne 2018-07-04
David Swan (+Biography and Bibliography)

(Matte Cover Finish): We can be but partially acquainted even with the events which actually influence our course through life, and our final destiny. There are innumerable other events if such they may be called which come close upon us, yet pass away without actual results, or even betraying their near approach, by the reflection of any light or shadow across our minds. Could we know all the vicissitudes of our fortunes, life would be too full of hope and fear, exultation or disappointment, to afford us a single hour of true serenity. This idea may be illustrated by a page from the secret history of David Swan.

Latin for Children, Primer C-Aaron Larsen
2005-06-01 The Latin for Children Primer C is the third and final text in the LFC series. Grammar training continues, and students are encouraged to do more reading in Latin by following along with a running story through the text. Each workbook text is engaging, incremental, creative. Exercises, tests, and a sizable and useful reference section are also

included. Lessons include a plethora of mnemonic aids (songs, chants) that enable students to learn vocabulary and grammar with ease and delight.